

6TH INTERNATIONAL COMMUNITY THEATRE FESTIVAL [ETC_11]

ETC_11: need, mission and vision

From the very first edition of 'Encuentro de Teatro Comunitario' (Community Theatre Festival, ETC from now onwards) back in 2006, experiences which make use of theatre as a social intervention tool have increased in number and quality. The theatre of the oppressed, the *teatro de la escucha*, the devising theatre are realities already installed in Spain geography and they share with each other a rapid growth and a solid projection. Still, even if they are all blooming, there is not an established place in which their members could share works, ideas and future plans.

ETC, therefore, aims to be the meeting point to spread community theatre, weaving a network which may link experiences and may be an inspiration for new theatre projects with huge implications with the community they're framed in. This innovative project, thanks to its growing and sustainability perspective, presents an ascending approach through which it aims to be an European reference in the field of social intervention theatre festivals.

Organization and cooperation partners

From its beginning, ETC's organization is held by 'Aula de Teatro de la Universidad Autónoma de Madrid'. In 2011 edition the event is going to upgrade its quality through a stronger management, leaning on the team of the cultural management company Alioth arte&ciencia.

We would also like to thank other institutions that make this festival possible:

- United Nations International Youth Year
- La Caixa Foundation
- Polish Cultural Institute of Madrid
- Camões Institute in Madrid
- Colmenar Viejo Town Council, through 'Casa de la Juventud' (Youth's House)
- Tres Cantos Town Council, through the town's cultural department
- La Marabunta libros&café
- Red Joven Norte (North Youth Network) of Comunidad de Madrid
- Ñaque editora publishing house
- Iberia
- La Virgen Marea production
- Concordia International Group

We had been involving different areas of Universidad Autónoma de Madrid:

- **El vicerrectorado de extensión universitaria y divulgación científica** and **aula de teatro** de la UAM, as the organizing entities
- **cultural centre La Corrala**, which is hosting the workshop performance and the round table
- **El Coordinador del Rector para el Acceso y Relación con Centros de Secundaria y F. profesional**, who is spreading the event information to high schools linked to UAM
- **La escuela de periodismo UAM – El País**
- **IMEDES**, University Institute of Investigation on Migration, Ethnicity and Social Development

What, How and for Whom

The International Community Theatre Festival ETC_11 will be held in one week by three theatre companies which carry out their work with a strong link with the communities they work in.

The festival activities are going to be:

1. **Devising theater workshop** (nucleus of the experience) for invited companies, members of Aula de Teatro of UAM and other members of University's Community that may be interested in this project. The proposal is going to be extended to high school students and theatre students. The workshop is going to be held by Marco Ferreira, coordinator of education department of Baal 17 company, and it is going to take as a starting point 'The Invention of Love', a poem by Daniel Filipe.
2. **Companies' performances**, that will take place in La Corrala, in the city centre, in university's campus and in school public sessions in Colmenar Viejo's Casa de la Juventud. There's going to be a performance of 'The Sejny Chronicles' in CaixaForum Madrid
3. Round table in CaixaForum Madrid: **'From East to West: five European attempts of transforming theatre'**, with Eugène van Erven, Jorge Amich, José Moura Soeiro, Àngela Segura and Krzysztof Czyzewsky
4. Round table, moderated by Iván Alvarado, theatre anthropology professor and specialist in theatre as communitarian intervention. It's going to focus on Madrid political theatre, on social change models through theatre, inquiring from which perspective the groups we introduce approach social transformation. 'Theatre in common: can theatre change a society?' with Moisés Mato, César de Vicente and Viviana Bovino
5. Parallel activities, which are going to be organized around the festival for the participant companies' members (guided visits, shows' assistance, ..)

Invited companies

ETC_11 wishes to invite theatre companies which carry out their activity with a strong link with the community they're framed in and could share a show created by/for its community members. We propose the following structure for this edition of the event: a European company, a peninsular company and 2010/2011 Aula de Teatro's company. This is a quick report about companies in ETC_11:

- The Borderland Foundation from Sejny, a border village of north-western Poland. This foundation is internationally recognized as leader and pioneer in the field of civilizations' mutual understanding promotion. Foundation's team develops a new way of work, known as 'active culture'. In ETC_11 they are going to perform 'The Sejny Chronicles', an example of this type of work, realized with a multicultural teenagers' group of the village.
- 'Estudantes por empréstimo', a theatre group born in Lisbon University which set up a legislative theatre project. They carried their project to many schools in their country challenging young people to change history's course and propose new ways to act in the situation they perform. They had a special moment in May 2010, when they ended up acting in Portuguese parliament, where some of the attending suggestions have been turned into law bills.
- Groups of Aula de Teatro de la Universidad Autónoma de Madrid: above all, they create theatre shows which respond to socio-cultural and artistic realities of the community they live in, from an aesthetic and thematic point of view, contributing to its development and its active interrelation with environments in which it's located. During this year, the activity is focusing on the topic of relationship between news and social building of reality. They are going to perform '*Últimas noticias del gran teatro del mundo*' (breaking news from the great theatre of the world).

Calendar

The proposed dates for ETC_11 is April 29th to May 6th, 2011 week, following this pattern:

	Friday 29	Saturday 30	Sunday 1	Monday 2
Morning		Workshop session (atUAM)	Workshop session (atUAM)	Workshop session (La Corrala)
Afternoon	Opening (atUAM)	Workshop session (atUAM)	Workshop session (atUAM)	Open Workshop performance (La Corrala)
Evening	Welcome act – atUAM company (atUAM)	Parallel Activity 1		Parallel Activity 2

	Tuesday 3	Wednesday 4	Thursday 5	Friday 6
Morning	Performance atUAM (CJCV)	Performance ‘Estudiantes por empréstito’(CJCV)	Performance ‘Sejny Chronicles’(CJCV)	Farewell and closing act (atUAM)
Afternoon	Performance ‘Sejny Chronicles’ (CaixaForum)	Performance atUAM (La Corrala)	Performance ‘Estudiantes por empréstito’(La Corrala)	
Evening	Presentation of experiences ‘From East to West: Five European Attempts of Transforming Theatre’ (CaixaForum)	Round table ‘Theatre and Sharing: can theatre change a society?’(La Corrala)	‘The fattening afternoon tea’, closure act of the festival	