

29 july 2012

**[east]**

**Participants: artists - researchers - staff - partners**

**CORNERS East Xpedition, 18 - 31 august 2012**

## **Slovenia**

**Miha Horvath**  
sound/visual installations  
<http://sonda.kibla.org>



Since 2000 he's part of artistic alliance **son:DA** and the garage projects. Their solo exhibition were in UGM Maribor, Kibla Maribor, Galerij Kapelica Ljubljana, ARCO Madrid, Turner contemporary Margate, Kunstverein-Porschehof Salzburg, Mario Mauroner Contemporary Vienna and Salzburg, C-O Care of Milano, AP4-Art Lugano, Mali galerija MOMA Ljubljana, Galerija Škuc and Bitforms gallery New York.

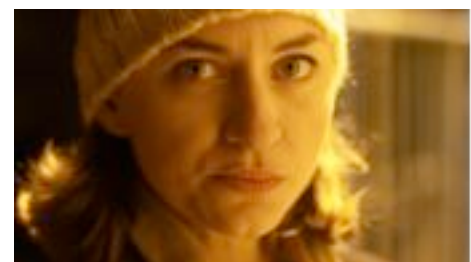
Horvath has taken part in group exhibitions in Renaissance society Chicago, Tate Modern London, Museum of contemporary art St.Louis, The Kitchen New York, Stedelijk museum Amsterdam, Museum of contemporary art Novi Sad, Center for Visual Introspection Bucharest, Kunstraum Bethanien Berlin, The Cultural Centre of Liège, Press to exit Skopje, Institute for contemporary art Sofia, Kunstlerhaus Vienna and many others. In 2009 **son:DA** became a foundation for theory and practice of audio-visual art.

Miha Horvat holds BA from ethnology and cultural anthropology at Faculty of arts Ljubljana. He finished his MA at University of applied arts Vienna and is currently a PHD candidate at University in Koper.

*Miha participated in CORNERS North (august 2011) and CORNERS Caucasus (october 2011) Xpeditions.*

## **Bosnia-Herzogovina/Croatia**

**Lala Rascic**  
visual artist  
<http://lalarascic.com>



Born in Sarajevo, living and working in Zagreb, Sarajevo and New Orleans. Rascic has attended Academy of Fine arts in Zagreb and Rijkakademie van Belledende Kunsten, Amstserdam. Her projects often take the shape of videos, artifacts, installations, drawings - all feeding into the same narrative thread. Her works are engaging narratives - inhabiting a space between concept and theatricality. Recent solo shows include: 2011, *Brighter than a thousand suns*, The Good Children Gallery; *A load from the Inside*, Sigmund Freud Museum, Vienna. 2010 - *The Damned Dam*, Pogon, Zagreb; *Individual Utopias*, Museum of Contemporary Art of Vojvodina, Novi Sad.

Rascic has attended artist in residence programs such as Platfom Garanti CAC/Istanbul, Cite des Artes/Paris and KulturKontakt/Vienna. She has curated 3 group shows and held numerous lectures about her work.

*Lala participated in the CORNERS Caucasus Xpedition (october 2011).*

## Croatia

**Una Bauer**  
**theatre researcher**

[www.unabauer.net](http://www.unabauer.net)



Dr Una Bauer wrote her thesis on contemporary choreographic practices in the works of Jérôme Bel, Thomas Lehmen, Raimund Hoghe and BADco. She was a PhD student in Dance and Performance at Queen Mary, University of London, where she also taught three courses. She graduated in Comparative Literature and Philosophy from the University of Zagreb. Her theatre and dance reviews, analysis and other texts have been published in Croatian, Slovenian, Italian and UK journals, newspapers, portals, and on the radio.

Her primary field of interest is dance & physical theatre, various kinds of experimental performance practices, and politics & ethics of contemporary performance. Also interested in social structures, social media (social networking), the place and function of emotions in the making of the social fabric, the political organization of society that is just, fair and not based on exploitation or competitive materialism.

*Una participated in CORNERS Caucasus (october 2011) and CORNERS Balkan (april 2012) Xpeditions.*

**Ivana Ivkovic**  
**dramaturgist, writer and theatre researcher**

<http://www.badco.hr>, <http://www.cdu.hr/frakcija>



Ivana Ivković (1975) holds an M.A. from the Department of Dramaturgy at the Academy of Drama Arts in Zagreb. She is the editor-in-chief of Frakcija Journal for Performing Arts, has published in several other publications (Maska, The Drama Review, TkH...), and is a program coordinator at the Center for Drama Art in Zagreb. She has worked as coordinator of Zagreb/Cultural Kapital of Europe 3000, jointly organized by Zagreb's independent cultural organizations.

Ivana is a member of collaborative artistic company **BADco.** and has co-authored the projects: Deleted Messages, Fleshdance in 2004, research project in 2005, memories are made of this..., Protest and Negotiation in 2006, 1 poor and one 0 in 2008, The League of Time in 2009, Point of Convergence in 2010, Responsibility for Things Seen: Tales in Negative Space presented at the 54th International Art Exhibition – la Biennale di Venezia in 2011, Black and Forth in 2012.

*Ivana participated in CORNERS Balkan (april 2012) Xpedition.*

**Milijana Babic**  
**visual artist**

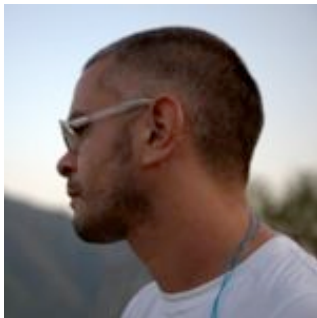
<http://www.cee-art.com/croatia/babic-milijana.html>

Born 1974 in Rijeka, Croatia. In 2002, graduated in Fine Arts (sculpture) at the Durban Institute of Technology, Durban, Republic of South Africa. In 2007 received her MA in Fine Arts at the Academy of Fine Arts and Design, Ljubljana, Slovenia. Between 2004-2006 worked for the International Festival of Contemporary Arts – City of Women, Ljubljana.



Since 2006, lives in Rijeka. Works as an associate professor at the Academy of Applied Arts Rijeka. She has presented her work on various exhibitions and festivals in Croatia, South Africa, Slovenia, Italy, Belgium, Netherlands, Germany, Denmark, Estonia and Spain.

*Milijana participated in CORNERS North (august 2011) Xpedition.*



**Bojan Djordjev**  
**theatre director**

<http://bojandjordjev.wordpress.com>, [www.tkh-generator.net](http://www.tkh-generator.net)

Born in 1977 in Belgrade, Bojan Djordjev graduated in theatre directing in 2001 and theory of arts and media in 2007. As an author, director and performer he has worked with numerous theatre projects in Belgrade, and several in Stuttgart, Vienna, Lyon, Gent. Since 2002 he is the co-author of migrating (Gent, Zagreb, Stuttgart, Bucharest, Belgrade, Vienna, San Diego) long term archive-performance project Desert of Picture, together with Siniša Ilić. Currently, with group of authors from the independent Belgrade and Skopje scene, Bojan Djordjev develops on-line publication-in-progress ant-jargon. He is the co-founder of TkH (Walking Theory) platform and journal for performing arts theory 2001. He has been Artist in Residence at Akademie Schloss Solitude in 2004 and 2005/06 and Les laboratoires d'Aubervilliers, Paris.

*Bojan participated in CORNERS North (august 2011) and CORNERS Caucasus (october 2012) Xpeditions*

## Poland

**Maciej Salamon**  
**audio-visual artist/ animator**

<http://www.gownoband.pl>, <http://nieurodzic.blogspot.com>,

Born in 1984 in Gdańsk. A Man of Many Talents: Visual artist. Founder, vocalist and text-writer of Gówno band (first polish rodeo punk rock band). Creator of animated films and music videos. Winner of a few prizes in this field such as: Northernwaves (Iceland), Stranger Award (ECF - Amsterdam) , Con Can (Tokio). Winner of the Young Artist of the Year in Gdańsk (2009). Member of Krecha art group (making an artzine "Krecha"), VJ in audiovisual duo Hatti Vatti. He is also running his own gallery: Galeria Gablotka in Gdańsk shipyard. Occasionally paints, makes installations and works as a graphic designer. Education: Academy of fine Arts in Gdansk 2003-2008. FAMU Film and TV school of Academy of Performing Arts in Prague 2007.



*Maciej participated in CORNERS North (augusts 2011) and CORNERS Caucasus (october 2012) Xpeditions*

**Jacek Dominiczak**  
**architect, professor**

[http://diaade.org/jacek\\_dominiczak.html](http://diaade.org/jacek_dominiczak.html)



Jacek Dominiczak is an architect, researcher and educator. 2004-2010, he worked together with Monika Zawadzka, architect and anthropologist, on SEAS's Fast Urban Research project. He focuses on Dialogic Space project, its original urban and architectural design theory and methodology, as well as its practical application into Local Identity Codes, a professional tool for cities and architects.

Jacek Dominiczak often works in the borderland of art and architecture, he co-authored "Delay(er)ing Façade" installation at 9. International Architecture Exhibition in Venice (2004). He is a Visiting Professor at The Academy of Fine Arts in Krakow, Poland, and is permanently affiliated with the [Academy of Fine Arts in Gdansk](http://www.diaade.org), Poland. He taught architecture and urban design in both Europe and America.

*Jacek participated in CORNERS North (aug 2011), Caucasus (oct 2011) and Balkan (april 2012)*

**Katarzyna Pastuszak**  
**dancer/cultural animator**

[www.teatramareya.pl](http://www.teatramareya.pl), [www.klubzak.com.pl](http://www.klubzak.com.pl), [www.gdanskifestiwaltanca.pl](http://www.gdanskifestiwaltanca.pl)

Dancer and artistic director of Amareya Theatre based in Gdansk, Poland; curator of the Gdansk Dance Festival (Club ZAK Gdansk, Poland), dance/theatre researcher, culture animator, interpreter. Graduated from Scandinavian Studies (Gdansk University, MA *Tracing the Essence of Odin Teatret*); Theatre Studies (Theatre Academy, Warsaw, MA *Introduction to Butō*) and Doctoral Studies at the Gdansk University. Was awarded the stipend prize of the Minister of Polish Culture for her achievements (2005). She has a broad experience in such techniques as butō, contemporary dance, improvisation and composition.



In 2003 she cofounded Amareya Theatre. As dancer and artistic director of Amareya Theatre she created performances presented at festivals in Poland and abroad. In 2010 she founded Gdansk School of Butō where she organises lectures, workshops and performances. She also directs various theatre projects with the handicapped and blind.

Since 2003 Pastuszak is devoted to her work as the dance/theatre programmer in Club ZAK Gdansk where she is the curator of Gdansk Dance Festival. Since 2009 she is also a member of CID Council, Polish Cultural Studies Society and since 2010 has become an honourable member of the Gdansk Culture Council.

*Kasia participated in CORNERS North (aug 2011) and Caucasus (oct 2011).*

## Sweden

**Mikael Lundberg**  
**visual and conceptual artist**

<http://www.mikaellundberg.se>

Mikael Lundberg transfers his reactions to our world's ambiguities into structures that reflect mankind's various wanderings, the quality of physical matter and the light's material character and almost mystical features. While he does not depict the world mimetically as in traditional painting or sculpture, many of his works can nonetheless be described as being sculptures or pictures. He does not depart from a determined material, but rather from the subjects and themes that capture his attention, and then he continuously seeks new ways to shape or show it through processes or by using materials that suit the purpose at hand. The works are not images of the world but they can be seen as reflections of or metaphors for specific events ... They want to show us something and give us an opportunity to see that which we may not have noticed before or perhaps only given a casual thought.

*Magnus Jensner, Director for Moderna Museet Malmö*



*Mikael participated in CORNERS North (aug 2011), Caucasus (oct 2011) and Balkan (april 2012)*

**Oskar Östergren**  
**filmmaker**

<http://oskarochoskarsson.se/eng>



I am a mountain-loving sami documentary film maker and I work together with Fredrik Oskarsson as *oskar&oskarsson*. We make documentaries, commissioned films and co-productions with all kind of artists. We have also been teaching at Umeå Academy of Fine arts.

*Oskar participated in CORNERS North (aug 2011).*



**Kajsa Sandström**  
**dancer/choreographer**  
[www.kajsasandstrom.se](http://www.kajsasandstrom.se)

Kajsa Sandström (SE) is working professionally with dance and choreography since 2004. She worked as dancer with actor Frank Verduyssen/Tg STAN (BE) 2005, choreographer Mette Ingvarsten (DK) 2003-2007, Cie Kubilai Khan Investigations (FR) 2008-2010.



Since 2006 Kajsa is developing her own artistic projects, often in collaboration with other artists. By displacing her own knowledge in meeting, collision and dialogue, she discovers potential to work choreographically in new ways. Kajsa is interested in how choreography can articulate ways of looking at bodies, experiences of movement and perception, within different frames.

Recent touring: "I need a witness to perform" 2009, in collaboration with David Bergé, "Con/text" 2010, with Ylva Henrikson and Maline Casta, "In the Mirror- A solo choreography in the footsteps of Maya Deren" 2010. In collaboration with Frédéric Alstadt, the new piece "Between dog and wolf" premiered at Dansens Hus Stockholm in March 2012.

*Kajsa participated in SEAS Xpedition (september 2010).*

**Nils Personne**  
**musician/composer**



**Nils Personne** was born 1959. Works as a composer, Theatre musician, orchestra leader and, since 1984, an actor/musician when he began with **Jordcirkus** (Earthcirkus), a Sweden-based international theatre collective. In 1989 he started together with 2 colleagues the Klezmer group **Sabbath Hela Veckan** which has toured throughout Europe for more than 20 years, with thousands of concerts, radio & TV appearances and 3 CD records produced. In 2000 Nils Personne joined the contemporary music group **Great learning orchestra**, where he is active as both musician and composer. Since 2010 he leads workshops in creating musical instruments out of junk, together with Johan E Andersson.

Nils Personne is a multi-instrumentalist, with the saxophone as his main instrument.

*Nils is participating in his first CORNERS Xpedition.*

**Ida Hanson**  
**visual and performance artist**

Born 1978, Umeå, Sweden. Education: BFA Trondheim Academy of Fine Arts, Norway, 2004 – 2007; MFA Umeå Academy of Fine Arts, 2008 – 2010

My media is performance and video. Using makeup, clothes, masks and wigs I try to search for different identities inside of me. Pop music usually helps me to find the roles, I mime and act out all of the gestures of the persona, resulting in a video or a performance. Behind the playfulness is a serious investigation of the human behavior, e.g. the need to categorize people through appearance and presence, or the other way around; putting traits on people by their gender, sexual identity, ethnicity etc.



*Ida is participating in his first CORNERS Xpedition.*

**Lena Strandberg**  
visual artist  
[www.lenastenberg.se](http://www.lenastenberg.se)



Education. Konstfack Stockholm (National Academy of Fine Arts) 1986-90

My artistic work have been moving between distinct historical reflections and political issues but also with an exploration of objects and forms that are universal and contemporary.

I work primarily with three-dimensional works sculptural objects, installations and photography.

Therefore nature, culture, identity and questions about belonging are issues that have affected me very strongly.

These are questions and issues that I work with as an artist.

My pieces of work deals a lot with time and space in many different ways.

*Lena is participating in his first CORNERS Xpedition.*

## **Northern Ireland/UK**

**in cooperation with the Northern Ireland Arts Council**

**Paula McFetridge**  
theatre director and public artist  
[www.kabosh.net](http://www.kabosh.net)



Paula has been Artistic Director of Kabosh since August 2006. Founded in 1994, **Kabosh** is the only site-specific theatre company in the north of Ireland and is committed to challenging the notion of what theatre is and where it takes place. For the company she has directed the premiere productions of *The West Awakes* a unique partnership with West Belfast Tourism to enhance political tours of west Belfast; *Belfast Bred* by Seth Linder, a walking food and drink tour of Belfast city centre, as well as performances in a synagogue, in a Bowling Pavillion and numerous other works.

Prior to Kabosh her many award-winning credits include: Artistic Director Lyric Theatre 2001-2006; Artistic Director of *convictions*, produced at Crumlin Road Courthouse by Tinderbox Theatre Company (winner 'Best Production' 2000 at the Irish Times/ESB Awards); and Director of *Waterbabies* produced by Big Telly at the Riverside Theatre. Paula is also a respected theatre, radio, television and film actress.

*Paula participated in CORNERS North (aug 2011) and Caucasus (oct 2011) Xpeditions.*

## England/UK

**Phil Wood**

**freelance urban and cultural policy activist**

[www.philwood.eu](http://www.philwood.eu)



Phil was born in 1959 in Yorkshire, England and has been a freelance urban and cultural policy activist and researcher since 2000. His main interests lie in the application of creativity to the transformation of postindustrial settlements; managing the growing ethnic diversity of cities for creative rather than destructive ends; and the subversive use of public space. He argues that truly sustainable change must go beyond economics, physical infrastructure and superficial image to take account of the deeper emotional and cultural forces which shape a place and its people.

Before going freelance, Phil was the Director of the Creative Town Initiative, a €10 million Urban Pilot Project of the European Commission. He devised a 'cycle of creativity' which connected entrepreneurship, creativity and urban regeneration and established a model for smaller cities to thrive in the creative economy. UNESCO described it as the most-cited example of a 'creative city' project and it established his home town Huddersfield as a major UK creative hub outside of the big cities. He has worked in cities throughout Britain but mainly works internationally including Japan, Netherlands, Scandinavia, and many parts of eastern Europe. He is currently principal advisor to the Council of Europe on its transnational Intercultural Cities programme ([www.coe.int/interculturalcities](http://www.coe.int/interculturalcities)). He is also currently training cultural managers and NGOs in Ukraine and Moldova on behalf of the European Cultural Foundation.

To keep his feet on the ground he still tries to stay involved in community development and cultural activity in his home town, where people are not impressed by pretentious jet-setters. His book, *The Intercultural City: Planning for Diversity Advantage* (co-authored with Charles Landry) was published in 2008.

*Phil participated in CORNERS Balkan (april 2012) Xpedition*

**Rita Marcalo**

**theatre/installation artist, dancer/choreographer**

[www.instantdissidence.co.uk](http://www.instantdissidence.co.uk)



Rita Marcalo works as a performer, artistic director, choreographer, writer and lecturer. She began training in Portugal at the Professional School of Lisbon Dance Company and at the Technical University of Lisbon. She toured internationally with Aveiro and Lisbon Dance Companies. After further training in Austria with Wim Vandekeybus and at Laban, Marcalo settled in the UK from where she toured internationally with I.O.U., Emilyn Claid, Carol Brown, and others.

In 2002 she set up **Instant Dissidence** and undertook three major touring productions: *Crooked Angels* (2004-2005), *White Out Conditions* (2007-2009) and *Involuntary Dances, She's Lost Control e Sem Corpo* (2009-2010). She has been described as "... one of the leading artists in the UK" (Goole Times).

She has won an Erasmus Award (Portugal), an ELIA Award (Holland) and she was shortlisted for the Caroline Plummer Fellowship (New Zealand). She is associate artist of the Theatre in the Mill Development Lab Programme and of Dance Digital.

*Rita participated in the SEAS Xpedition (september 2010)*

## Bulgaria

### Nedyalko Delchev theatre arts



The artistic expression of Nedyalko Delchev ranges from staging the old masters like Gogol and Shakespeare to collaborating with innovative contemporary authors. He writes his own scripts for theatre and film, as well as draws naive miniatures and works in small scale sculpture.

Delchev directed one of the pieces in the site-specific performance Hotel Europa (2000), production of Intercult, Stockholm. The project toured Bonn, Avignon, Stockholm, Vienna and Bologna. For the past few years Delchev is working primarily with student groups. He finds that the lack of professional training creates extraordinary dynamics in staging and that accidentally discovered talent is a precious asset for a performance. He also staged the performance SUITCASE together with the Plovidiv Drama Theatre, for Black/North SEAS (2008-2009) and then carried a smaller version of his own "suitcase" on the SEAS Xpedition (2010).

*Nedyalko participated in the SEAS Xpedition (sept 2010) and CORNERS North and Caucasus (2011).*

## Ukraine

### Katerina Radchenko curator, cultural activist and photographer

Born in Odessa, Ukraine. By education philosopher - cultural scientist and journalist. Independent curator and visual artist.



Since 2009, established Art NGO «Art Travel», organizes art events, curator of art projects, artist in visual arts, and reading lectures on "Theories of modern photography". Participated in international exhibition. Three personal exhibition, organizer of photo projects in France, Germany, Estonia, Lithuania and Belarus.

Implement their own installations in Lviv and Kiev.

**Bad habits** - a passion for travel, for active sports and adventurous deeds.

**Photography** - as a pleasant hobby, a kind of pleasure when you get money sometimes.

**Art** - as a way of life.

**Creativity** - the process of self-realization.

**Knowledge** - what should share

*Katya participated in the SEAS Xpedition (sept 2010) and CORNERS Caucasus (oct 2011).*

### Sergiy Petlyuk visual and installation artist , <http://petlyuk.blogspot.it/>



Date of birth: 8 March 1981 Place of birth: Ivano-Frankivsk, Ukraine

**Education:** 1998-2000: Pricar pathian University, Department of Visual Arts, Ivano-Frankivsk, Ukraine (None final degree) 2000-2005: Lviv National Academy of Art, Department of Painting, Lviv, Ukraine (Master of Fine Arts and Art Education) **Residence** 2009 participation in program of Polish Ministry of Culture 'Gaude Polonia', Poznan, Poland **Solo exhibitions** 2009 'Dreams about Europe', ON Gallery, Poznan, Poland 2007 'Border', Lamelli Gallery, Krakow, Poland

*Sergiy is participating in his first CORNERS Xpedition.*



## Staff and Partners

**Chris Torch (Sweden)**

**Artistic Director - CORNERS, Senior Associate - Intercult (Stockholm)**

[www.intercult.se](http://www.intercult.se)

Senior Associate at Intercult, a production and resource unit focused on culture, ideas and the arts, which he founded in 1996. It is a publically-financed institution, based in Stockholm, Sweden and an EU-designated Europe Direct office, managed within the institution's European Resource Center for Culture since 2009.



Intercult has focused on international exchange and co-production with the European Neighborhood, reflected in the platform SEAS (2006-2010), with sights set on the Black and North Sea regions. A new European collaborative project CORNERS was launched in May 2011 and will carry on until 2017.

Apart from large-scale project design, Torch plays a role in developing intercultural politics. He lectures regularly, guides workshops in strategy and served until October 2010 as vice-president for Culture Action Europe. He is currently a Trustee for The European Museum Forum, a board member of the River//Cities Platform and an active member of the Steering Group for the Platform for Intercultural Europe.

*Chris participated in SEAS Xpedition (sept 2010); CORNERS North, Caucasus, Balkan Xpeditions (2011/2012)*

**Aleksandra Szymanska (Poland)**

**CORNERS Partner; co-director, City Culture Institute/Gdansk**

[http://www.ikm.gda.pl/title,english\\_version,pid,287,lang,1.html](http://www.ikm.gda.pl/title,english_version,pid,287,lang,1.html)



Born 1974. Graduate of the National Higher School of Theatre, Television and Film in Łódź (specialisation: Production Management) and the University of Warsaw (postgraduate studies: Public Relations). Graduate of City University in London (MA in Arts Management).

Involved earlier with the music market: Zic Zac record music company (now Sony BMG), and as co-owner of the events company JOT (management of artists). Main producer of television galas (live broadcast on TVP). She has been engaged in independent cultural projects throughout her professional life. In Poland, from 2002 she worked with the Commitment to Europe Arts and Business foundation as Development Manager.

Since August 2008 as Director of the team responsible for the Gdańsk– European Capital of Culture 2016 candidacy. Co-designer of the principal philosophy behind Gdańsk's bid – Freedom of Culture. Culture of Freedom. Although Gdansk did not finally win the competition, the City authorities created **City Culture Institute**, in order to keep the ideas developing and develop a future cultural strategy for Gdansk.

*Aleksandra participated in CORNERS Caucasus (oct 2011) Xpedition.*

**Natasa Zavolovsek (Slovenia)****CORNERS Partner , Director and Producer - Exodos Ljubljana**<http://festival.exodos.si/en>

Established in 1999, **Exodos** is a non-profit, independent theatre and dance production centre, which organises the [Exodos International Festival of Contemporary Performing Arts](#) (biennial since 2011). Exodos Institute also produced the first four editions of the biennial [Gibanica \(Moving Cake\) Festival of Slovene Dance](#) (2003–2009). Exodos's recent permanent *in situ* project involves the creation of a *Labyrinth of Art*, a living space for walking and contemplation on the outer edge of Ljubljana, created in the framework of the [World Book Capital Ljubljana 2010](#) project, in collaboration with Bulgarian artist Venelin Shurelov. Exodos partnered on the project Black/North SEAS (2007-2010), including Technical Director Borut Cajnko. They are co-founders of CORNERS R&D.

*Natasa participated in CORNERS North, Caucasus and Balkan Xpeditions***Marijana Rimanic (Croatia)****CORNERS Partner; program coordinator, Pogon/Zagreb**[www.upogoni.org/en/](http://www.upogoni.org/en/)

Beside working for **POGON** as a program coordinator, she is active in NGO **[BLOK]** – *Local base for culture refreshment*, a non-profit and non-governmental organization that produces and organizes innovative artistic events, works on widening and changing public spaces through inspiring citizens participation, hybrid artistic research project focused on rethinking social phenomena and urban structure. [BLOK]'s main activity is **UrbanFestival**, annual festival of contemporary arts in public spaces. Since its first edition in 2001 UrbanFestival deals with the questions of public space and the public in the widest sense through its thematic focuses and specific organizational forms.

*Marijana participated in CORNERS Balkan Xpedition***Sebastian Tyrakowski (Poland)****CORNERS Partner; producer, City Culture Institute/Gdansk**

Born in 1979. Graduate of the University of Gdansk (MA in Economics of EU Integration) and Academy of International Political and Economic Relations in Gdynia (BA in International Relations). Engaged in cultural, social and community projects, international co-operation and funding throughout his entire professional career. Was involved mainly in Liverpool European Capital of Culture programme development and delivery (between 2004-2009) and as Chief Consultant during Gdansk's bid for the ECoC title. Worked also on the development of a number of local and regional policies and strategies. Currently managing international projects and funding for City Culture Institute in Gdansk. Privately, passionate about aviation and fishing.

**Natalya Cyrzan (Poland)****CORNERS Partner; producer, City Culture Institute/Gdansk**