

NEWS FROM BORDERLAND

April 2017

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SEJNY HERITAGE TREASURY



The Sejny Heritage Treasury is one of the programs, designed for the local community, dedicated to the 4th and 5th grade pupils of the primary school in Sejny, i.e. 10-11-year-olds. Thanks to the program, the young residents of Sejny could gain knowledge about their nearest neighbours, those who live just around the corner or behind a wall. The designer of the program, Bożena Szroeder, in her talk on the Radio Białystok, emphasized the importance of working with the youngest, and allowing as soon as possible to join in the stream of the narrative of the town . It includes tales peculiar because embedded in the idea of good neighbourhood, the idea that has been cherished by Borderland for many years now.

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Experiencing Borderland

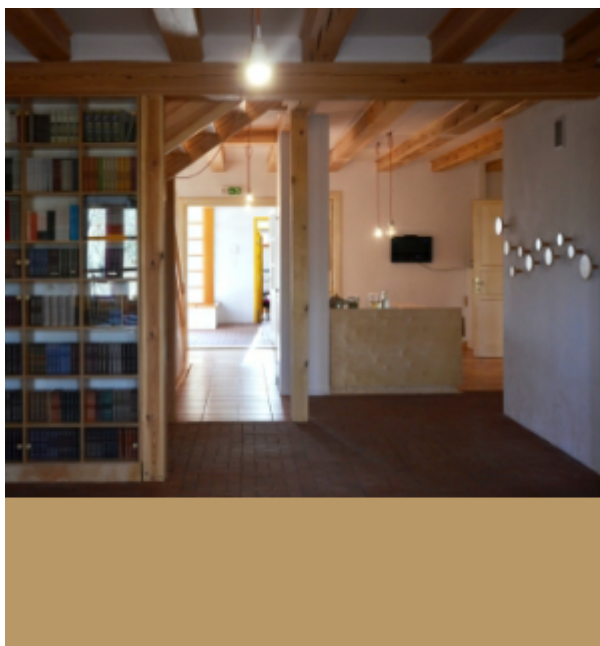
THE BORDERLAND SCHOOL
Interview with Weronika Czyżewska-Poncyłjusz

Its idea is deeply rooted in our cultural work that combines education and art. It refers to the idea of building bridges, which requires solid craftsmanship. It has been based on the exchange of experiences in the practical sense, but also in the sphere of reflection. Krasnogruda has also played an important role here as a laboratory of practice and a place where ideas have been exchanged. Looking at the daily work of the entire Borderland team, observation of the work of all the studios working here and participation in the workshops with international experts, was to inspire the participants' further work in their own communities. At the same time, their experiences have turned out also a fascinating exchange. You can say that this exchange was very multidirectional.



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MIŁOSZ | IN SEARCH OF A HOMELAND NEW EDITION OF THE EXHIBITION IN THE KRASNOGRUDA MANOR



The exhibition uses an extended formula presenting a novel approach to Czesław Miłosz's achievements. It is a permanent exhibition in the renovated poet's family house in Krasnogruda. It is available to all visitors all year long.

The aim of the alterations in the exhibition and additions was to create conditions for working with different age groups visiting Krasnogruda manor. The experience of the past three years of the exhibition had prompted us to give the exhibition rooms capability of conducting interactive activities through the creation of workshop space. Therefore, most of the exhibition in the new shape gained the ability to conduct interactive group activities in relation to the themes they would be devoted to.

[Read more about Exhibition](#)

CZESŁAW MIŁOSZ ABOUT HIS RELATIVES IN KRASNOGRUDA

INHABITANTS OF KRASNOGRUDA

STANISŁAW KUNATT

Ela (Gabriela) and Nina (Janina) were Bronisław Kunat's daughters. He was my grandfather's, Zygmunt's, brother.

Ela married Władysław Lipski, an engineer who had studied in Karlsruhe, Germany. They had one child, Zygmunt's son, whom they called Zaza. Nina took the surname Niementowska after her husband, the marriage, however, was a short-term one, her husband never visited Krasnogruda.

The text dictated by Czesław Miłosz in Krakow on 16-30 April 2003 and written down by Agnieszka Kosińska who sent it in a letter to Borderland.

Stanisław Kunatt studied law at the Warsaw University and then, in 1820–1823, he went on to study economy and philosophy in Berlin and Paris. Returning to Poland he lectured on law and economy in Warsaw. He supported the liberal opposition. He became a member of the Academic Guards and then a Privy Councillor and a clerk of the Parliamentary sessions. While in emigration, he remained loyal to the Hotel Lambert line. He co-founded the Literary Association and was a lecturer at the Higher Polish School.

The extract is an entry in Miłosz's *Alphabet*, quoted after the *Collected Works* edition (Kraków 2001).

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ELLEN CASSEDY ABOUT BORDERLAND

On The Borderland: Big Ideas In A Little Polish Town / Scribe.

The Forwards Contributor Network, February 26, 2017



In this sleepy rural area, people of many cultures have long lived side by side, sometimes peaceably, sometimes not. In 1990, Czyzewski, his wife Malgorzata, and two colleagues arrived here from Warsaw. At that time, the Soviet Union was collapsing and Poland was awakening to questions about its past and its identity. The four newcomers settled in and began listening to the locals, gathering stories of what it's like to live in a place where people of many heritages rub elbows.

The group's first project was to restore the Jewish quarter in the small town of Sejny. Jews had been an important part of the community. During World War II, Jews were driven away and murdered. Czyzewski believed it was vitally important to build "a bridge between today's population and the Jewish past".

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Debates of Borderland

JESSICA KAHWA IN LITERARY CAFE "SONG OF PORCELAIN"

About Invisible Bridge

Jessica Kaahwa has been the architect of the space of coexistence and dialog in Uganda, in a very heart of Sub-Saharan Africa. Her main tool for bridge-building work is a theater, with

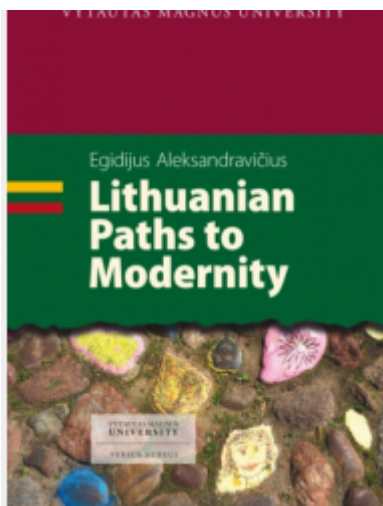
it's broad understanding, socially engaged, created with both professionals and amateurs, on the university as well as on the streets, sometimes in remote villages.

[View all debate](#)



Recommendation of Borderland

"Lithuanian Paths to Modernity" by Egidijus Aleksandravičius

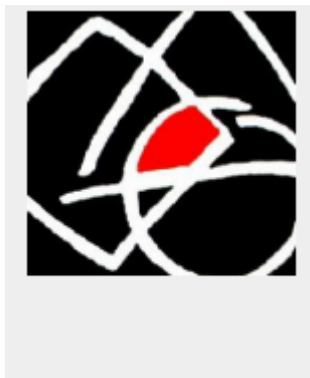


Krzysztof Czyżewski about the book:

"Here is the country called the Republic of Lithuania, once erased from the map of Europe, small and unvanquished, similar in that perhaps to Portugal and Ireland, member of the European Union, which did not share the fate of Languedoc, Savoy or Transylvania and was able to claim its independence. A traveler visiting here from the west or north will find open borders, Eurozone and a mosaic of languages and ethnicities, religions and traditions, just as it used to be in the distant past. The borders with the neighbors belonging to the Moscow's sphere of influence are guarded by a visa regime and the fear of a return to authoritarianism".

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